



www.outtakesfestival.org

Dear Outtakes 2009 Participant,

Outtakes primary aim is to encourage the creative expression and experience of God's word, through Short film production, fine arts and performing arts.

Entrants must select a biblical verse/s that communicate this years Outtakes theme or a synonym of the theme. (Checkout www.outtakesfestival.org for more on this year's theme).

The suggested signature biblical verse is:

**"If I give all I posses to the poor, and surrender my body to the flames, but have not love, I gain nothing"
1 Corinthians 13:3 (NIV)**

For more suggested signature verses checkout www.outtakesfestival.org for a list. Entrants may also use a verse of their choosing as long as it is in line with the Outtakes theme.

Entrants are then required to communicate this theme by either retelling, responding to, reflecting on, or making reference to the biblical verse through a creative medium of the participants choosing - Short film, artwork, photography, song, etc.

By entering your film, fine art piece, song, poem or the like, you have the opportunity to showcase your work to an audience at Outtakes 2009 Screening – A free community event.

All pieces and a selected number of performances (short film, song etc.) will be displayed at the Outtakes 2009 Screening on July 17th, 2009 at The Winepress Berwick, 7:30pm.

While Outtakes is not a competition we like to encourage, so entrants have the chance to win some great prizes, this year up to \$2000 worth of prizes is up for grabs, as all displayed pieces will be judged and awarded accordingly on the night – Checkout www.outtakesfestival.org for specific prizes and judging criteria.

Should you require any further information or have any questions email the Outtakes team at contact@outtakesfestival.org or call event coordinator Peter Deeb on 0400848828.

Please read, sign and fill out the following guidelines and copyright consent carefully.

Have fun creating, and we look forward to receiving your entry

THE OUTTAKES TEAM



GUIDELINES (RETAIN THIS PAGE FOR YOUR REFERENCE)

GENERAL

1. All pieces must communicate the outtakes theme "Surrender"
2. All pieces are to be the original work of the Artists/Director/Exhibitor and pieces preferable created specifically for Outtakes, however existing work may be used as long as it is in line with the theme.
3. Any damage to or loss of entries, howsoever and whensoever in transit, or display, in storage or otherwise shall be the sole responsibility of the Entrant. Entrants are advised to insure pieces against loss or damage.
4. Entries will be displayed/screened/performed at Outtakes discretion.
5. All Entries, along with completed entry forms will be accepted at the Winepress Berwick, 40 Intrepid St Berwick between the hours of 9am and 4:30pm from the 29th June – 3rd July 2009. After this date only hand delivered entries will be accepted on the 4th of July during the hours of 6pm to 9pm and the 5th of July during the hours of 9am to 1pm.
6. Extensions may be granted at Outtakes discretion.
7. All entries will be available for collection after the Outtakes event up until Friday the 14th of August from the Winepress Berwick during the hours of 9am to 4:30pm. If entries are uncollected after this date Outtakes may dispose of them.
8. The judges' decision will be final. (Checkout www.outtakesfestival.org for judging criteria)
9. In the event of an entrant submitting a combination of pieces in multiple categories (Art, Photography, Film etc.) Each piece will be in the running for the prizes within that category.
10. Each entry must be accompanied by a completed entry form and a \$5.00AUD –Per entry (incl. GST) non-refundable entry fee. Cheque or money orders made payable to Outtakes – The Winepress. Credit cards NOT accepted.
11. People of all ages are welcome to enter, however those under 18 MUST get an adult to sign the copyright consent on the entry form.

SONG / POEM / WRITERS

12. All songs/poems/writings must be submitted in writing either electronically or hard copy, along with a completed entry form and entry fee. All songs must be submitted with a demo recording – MP3 and WAV formats preferred.
13. The musician/poet must be willing to perform/read their piece or have someone of their choice to do so. (Note: entries are not judged on performance but on the writing, music & lyrics and their association with the Outtakes theme)

ARTWORK / PHOTOGRAPHY / VISUAL ART

14. Limit of 3 entries per person, this can be a combination of artworks and photos, and DOES NOT include entries in other categories outside of Art and Photography.
15. Maximum size of artwork is 1m x 1.5m, maximum size of photo is 16" x 20"
16. It is the artist responsibility to ensure that all their artwork is suitably mounted for hanging/displaying (Framed or mounted on a solid backing).

17. It is the photographers responsibility to ensure that all their photos are suitably mounted for hanging/displaying (framed, mounted to cardboard, foam core or similar)
18. All framed photos must include hooks and picture wire securely fastened to either side of the photo frame approximately one third from the top.
19. Entries MUST be clearly marked on the back with the title, entrants name and address.

FILM

20. Outtake receives a classification exemption which means that all films screened must be below or equivalent to an M classification rating from the Office of Film and Literature. Hence Films may be rated as G, PG, or M, any films not meeting these classifications Outtakes will reject. We advise you to follow these restrictions. For a complete rundown of the classification guidelines please visit <http://www.oflc.gov.au>. If in doubt, please contact Outtakes and we can view your short film prior to your submission to ensure it is within one of these classifications.
21. Preferred running time for films is 5 minutes and must not exceed the maximum of 10 minutes.
22. Films can be made to which ever genre you choose e.g. Documentary, Animation, Silent movie, Music Video, Action adventure, Sci-Fi, Comedy, Drama, etc.
23. Films must be submitted on DVD or VHS in the preferred format of PAL in ration of 4:3. All film entries must be labeled with the film title, entrants name and address.
24. You must ensure that you have the rights and permissions to use all music, talent, images and locations in your film. This means for example, that all music used must be either copyright free or an original composition you have written permission to use. Your entry must include copies of these written permissions.
25. Note: All film finalists will be contacted to provide original AVI files, this is to help us create a DVD or the finalists.

Entries to be sent to **Outtakes 2009**, either in person or by Post to:
Outtakes 2009
The Winepress
40 Intrepid St
Berwick Victoria, 3806

NOTE: Entries will NOT be accepted if:

- Any of the above guidelines are not adhered to.
- If the entry form is incomplete (including unsigned entry forms)
- Entries are received after 1pm Sunday 5th July 2009, the submission deadline.

Should you have any questions, please contact the event coordinator Peter Deeb on 0400848828 or email contact@outtakesfestival.org



ENTRY FORM

OFFICE USE ONLY
Entry #: _____
Date Received: _____

Name of Piece/s: _____

Verse/s used (Include Translation, book, Chapter: Verse-Verse): _____

Theme synonym/s used (if applicable): _____

Blurb of Piece/s (Briefly explain how you came to create your entry, if more room required use the back of this entry form): _____

Creative Medium/s used (Please Tick):

- Film – Genre (please print): _____ Length of Film: _____
- Painting Photo Song Poem Other form of visual art: _____

Participants Name: _____

Name/s of those who assisted (Use the back of this entry form or attach a sheet with names if there are many):

Tick if you are under 18 Years of Age:

Address: _____

_____ State: _____ Postcode: _____

Phone: _____ Mobile: _____

Email: _____ Please tick if you do not wish to be on our mailing list.

Total Number of entries: _____ @ \$5.00 Per Entry → TOTAL ENCLOSED: _____

Signature*: _____

(You must be over 18 to sign, if you are under 18, please get a parent/guardian to sign on your behalf)
(Outtakes respects the privacy of the participant, hence details provided will NOT be used for any other purpose other than that of Outtakes, nor will any details be provided to any other sources/associates unless Outtakes has received written permission by the participant to do so)..

PARTICIPANT COPYRIGHT CONSENT

As an Outtakes 2009 Participant, I _____ (print name) own the copyright of the piece _____ (title/s) depicting a creative response to the Outtakes Theme: "Surrender" and agree to and understand the guidelines as outlined for the Outtakes 2009 short film and fine arts festival. By Entering my piece/s into Outtakes I understand that the representative of Outtakes (being the Winepress Berwick. ABN 44886074316), has the right to use the piece/s to promote future Outtakes events and to use or to publish the piece/s for editorial purposes.

"The Winepress is a 'Not for profit organization' and therefore will not use your entry to make financial gain and your copyright is respected."

(Participant Signature)

(Date)